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COVID-19 Brings Campus Changes

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COVID-19 Brings Campus Changes

KAITLIN FOLEY | CO-EDITOR-IN-CHIEF



St. Norbert of Xanten demonstrates the importance of mask wearing around campus | Photo courtesy St. Norbert College

COVID-19 Prevention Tips:

- Wash your hands
- Wear a face covering
- Keep your distance (At least 6 feet)
- Disinfect frequently touched objects daily
- Feeling sick? Stay home!
- Limit interactions with people

As the fall semester rapidly approaches, staff, faculty and administration at SNC have all been hard at work putting various measures in place to ensure that the return of students to campus can be done safely. With public health and safety as a priority, the campus will look a little different in order to accommodate higher education in the midst of a global pandemic. Departments and services all across campus have been working together

in order to alter services to better serve students and staff during these times.

SNC Health Services

SNC Health Services has largely been in cooperation and collaboration with the rest of the college in an effort to curate a plan that enables a return that is as safe as possible for staff and students. This includes altering how everyday life is conducted on campus and the ways that everyone

can contribute in order to mitigate all the risks associated with COVID-19.

One way this will be done is by requiring face covering for everyone on campus, including any public spaces and outdoors. The only place where a face covering is not required is in private residences or private office spaces. Health Services stresses the importance of bringing a variety of face coverings so that a clean face-covering is available to be worn each

day.

Physical distancing will be broadly instituted across campus. This will be done by rearranging furniture and enforcing limited capacity in shared spaces. Ensuring that individuals are six feet apart decreases the risk of infection. Health Services encourages students to keep their circle of acquaintances and friends relatively small for the time

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Remembering George Floyd

ERIKA DITZMAN | CO-EDITOR-IN-CHIEF

In response to the death of George Floyd, the world has erupted in protest, demanding social reform. Joining the movement is Scott Hagan, president of North Central University, who created the George Floyd Scholarship Fund and challenged institutions of higher education to “invest in a new generation of young Black Americans who are poised to take leadership of our nation.” St. Norbert College follows Hagan’s lead, creating their very own George Floyd Memorial Scholarship to provide financial support for students of color on a predominantly white cam-

pus. “By creating the George Floyd Memorial Scholarship for St. Norbert College students, we humbly join higher education institutions from across the country in solidarity to honor the life of Mr. Floyd,” said Brian Bruess, president of St. Norbert College. “This small act also represents our enduring commitment to protect the human dignity of all, to steadfastly act for racial justice and to provide equal access to higher education.” In an interview with WBAY, Dia Henderson described the scholarship as “long overdue.”

“I think it’s just a reaction to what’s going on, and I feel like St. Norbert, my time at St. Norbert taught me a lot that the administration and the campus is a very reactive campus and not a proactive campus,” agreed Jasmine Babineaux. “I think that they need to think big picture of how are you going to sustain these students, so they don’t feel like, ‘I’m just in this small town of De Pere. There’s nothing for me.’” St. Norbert College plans to continue the fight against racial injustice, becoming more bold and transparent in their efforts moving forward.



BLM Graffiti Logo | Erika Ditzman

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The St. Norbert Times strives to be an informative student-run newspaper that acts as a balanced and accurate source of news about St. Norbert College, as well as the world around it. In the spirit of the Norbertine tradition and the First Amendment to the United States Constitution, the Times will encourage and defend the principles of free inquiry, vigorous debate and the pursuit of truth.

In the spirit of the Norbertine tradition, we embrace the following credo:

- “Almighty Father, the scriptures inform us that: ‘THE TRUTH WILL SET YOU FREE!’*

Free from compromising principles

Free from being self-serving

Free from suspicion

Free from prejudice

Free from intolerance

Free from fear of retaliation

Free to be courageous and bold

Free to be honest and forthright.”

“Bless those who speak, promote and value the truth. Bless those who have made and continue to make the St. Norbert Times a vehicle for honesty, truthful and courageous information, who make it a beacon for the enlightened progress of St. Norbert College, protecting it from half-truths and misinformation. Help the staff know that they are called and chosen to be that voice crying in the wilderness, especially for the students whom they enlighten and inform, helping them to take up the banner of truth courageously and openly for their welfare and to help St. Norbert College be the shining beacon it is called and destined to be.”

Rev. Rowland De Peaux, O.Praem.
St. Norbert Times Banquet
April 30, 2008

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SNC Students March for Veterans

ERIKA DITZMAN | CO-EDITOR-IN-CHIEF

In an effort to raise money and awareness for American veterans, four St. Norbert College students led the fifth annual ruck march from Aug. 16 through Aug. 22.

Students Karsen Sherrick '21, Jason Ortscheid '21, Chris Rosene '22 and Samuel Skiff '23 began their trek at Brown County's Veterans' Memorial. The team proceeded down the coast of Lake Michigan and finished their journey at Milwaukee's Veterans Park Memorial. The journey took seven days.

“While walking 140 miles from Green Bay to Milwaukee, we experience a lot of different mood swings,” explains Sherrick. “We go from happy to mad, tired to excited and motivated to lazy. We know it’s all a mental game but sometimes your feet just hurt so bad that you can’t ignore them. What makes it easier is when people stop and talk to us or honk their horns as they drive by. We love the engagement of the community around us. It takes your mind off of the remaining 15 miles or so

for the day. What motivates us is when we get stopped by someone who lost their loved one to mental illness or combat. They tell us their stories and it reminds us as to why we walk.”

The initial goal was to raise \$20,000, and donations have so far surpassed \$16,000. All proceeds go to the 4th HOOAH, a veterans charity group. The group provides a variety of services supporting active duty, returning veterans and family members through support groups and events such as the Freedom Freefall.

“To those who have supported us, we cannot thank them enough. Without them, we could not hope to complete this,” Skiff concluded. “Whether it’s a simple honk or wave from someone passing us on the road, or someone gracious enough to bring us water or Gatorade, or the many generous people who donate to our cause, they encourage us to keep marching and show us that what we are doing is truly having a lasting impact.”



Fifth Annual Ruck March | Karsen Sherrick

SNC Launches Respect Initiative

KAITLIN FOLEY | CO-EDITOR-IN-CHIEF

Here at St. Norbert College, we have a legacy of communio. This legacy calls upon an obligation we all have as members of a community to respect each other and preserve the dignity of each individual. The Respect Initiative, which many students, staff and faculty have seen on posters hung up throughout campus this semester, is designed to build a thriving community based on education and participation in the difficult dialogue. Later this fall, the initiative will even have a webpage for students to learn and navigate through resources that help positively contribute to the community environment on campus.

This initiative is designed to cultivate a campus-wide understanding

of what it truly means to respect others. Similar initiatives have been started by universities and colleges across the country, focusing on the importance of respecting everyone. Like SNC, these schools have sought to educate students on how to demonstrate respect through inclusivity, productive discussion and leadership. SNC took a different spin on this program, taking it to another level. The Respect Initiative here at St. Norbert focuses on five primary ideas and works to establish greater respect within the entire community through each of these five key points.

The first idea revolves around fostering self-awareness within all students, staff and faculty. This self-awareness focuses on

self-reflection: understanding your own identity and how that identity shapes your individual life experiences. Once this inward component is established, it then makes way to a pursuit of understanding cultures other than your own. It goes beyond that which you have personally experienced and understanding those differences. It is about attempting to become a lifelong learner, always being open to hearing alternative perspectives and acknowledging their contribution to society.

The next idea is all about recognizing your impact. Each one of us has the ability to be inclusive every day; we also all have to take responsibility for our actions if we are not. It is about continuing to move

forward, despite whatever missteps may occur along the way, while still using them as a launching point to continue growth and a greater sense of understanding.

The importance of finding common ground with those who are different than you is the next conceptual pillar. This is about genuinely processing the perspective of other human beings. It is more than just an opinion: acknowledging their humanity is also crucial. Searching and working towards a place where both individuals can find common understanding is the ultimate goal.

The theme of reconcili-

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being.

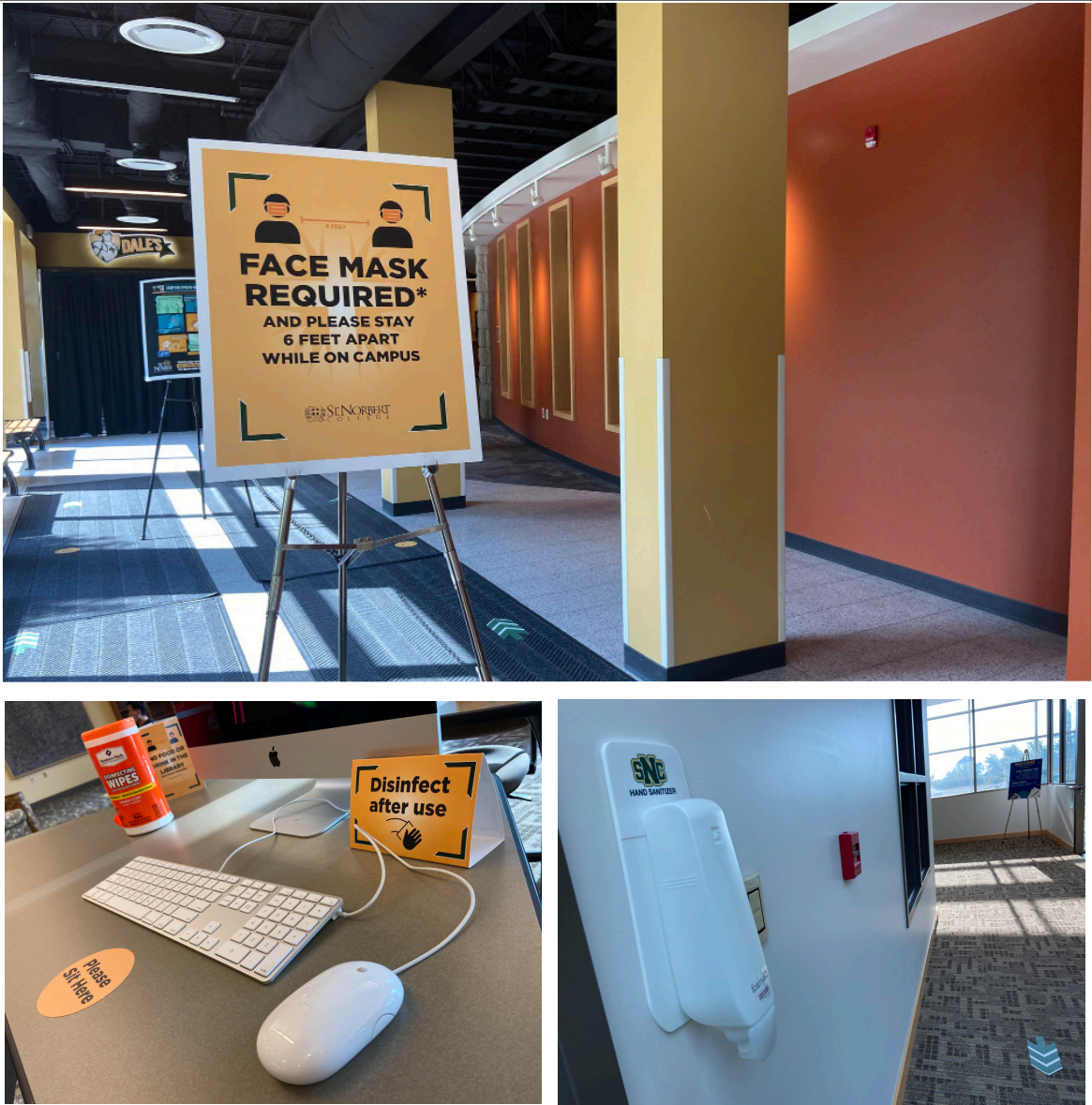
Another way that Health Services is collaborating with the college in an effort to limit the spread of COVID-19 on campus is by instituting a system that encourages daily self-monitoring. This monitoring will be conducted by each individual. The app, CampusClear, will ask each student to record any symptoms on a day-to-day basis. This enables the college to quickly trace the spread of the virus and prevent it from expanding any further. This system will highlight how critical it is that any person who exhibits any symptoms of COVID-19 seek medical advice immediately and self-isolate.

In addition, all students are encouraged to get an influenza vaccine when it becomes available. This is due to the fact that influenza symptoms often mirror COVID-19 symptoms, and getting a vaccine will protect you from this. Getting the vaccine also lends itself to less confusion when both illnesses are circulating in the campus community.

Hand hygiene and the frequent cleaning of high-touch services will also be put in place across campus. Hand sanitizing stations will be available along with touchless faucets in restrooms. Keeping your own supply of hand sanitizer in your backpack is also highly recommended, along with extra cleaning supplies for personal living spaces.

Housekeeping

Housekeeping is stepping up to increase safety measures when it comes to community health. This includes many changes concerning the environment that students along with the staff are working in, such as offices, classrooms, residence halls, common spaces, lounges, restrooms, athletic facilities and the like. There will be an increase in the frequency of high-touch areas throughout the day and a “deep-clean” of said areas will take place at least once a day. These cleaning methods will include the use of electrostatic sprays



Campus takes precautions against COVID-19 | Erika Ditzman

that are specifically designed to disinfect difficult areas or cover emergencies. The risk posed to housekeeping staff has also been taken into consideration, now requiring certain staff/faculty to clean their own areas such as personal offices or classrooms.

SNC also has advised a strict adherence to campus isolation and quarantine. They acknowledge that even with all these protective and cautionary measures, cases will still be identified. There are plans and procedures put in place to follow wherever cases appear. When this occurs, the college will abide by guidelines put in place by public health officials and the local health department in the City of De Pere. The college has a strong partnership with the city’s health department and will work closely to conduct contact tracing.

The college wants to stress the importance of everyone working individually for the good of the entire community. All these simple personal protective actions will help create a safer and healthier environment for the entire community. They are staying alert and updated to community conditions and willing to adapt and overcome challenges as they arise.

Dining Services

Perhaps the biggest change that we will see on campus is the way dining services are conducted. Dining and eating in public spaces during a global pandemic certainly comes with many risks and challenges, but an innovative solution has been presented for this upcoming semester. All food stations in Ruth’s Marketplace will be streamlined in order to accommodate the needs of students in a safe environment, but with the same exceptional and award-winning food.

This will be done in a few ways. One is that all food will be portioned, packaged, or plated for the safety and convenience of all guests. There will also be a third site at the Bemis International Center for lunch and dinner meals, in order to better serve and accommodate students while abiding by social distancing and health protocol guidelines.

If you are concerned about losing your favorite station due to these changes, worry not. All locations will feature the customizable Wellness Station-Fusion hybrid, homestyle Grill favorites, homemade desserts, and a fully stocked and serviced salad bar hand-picked by the

staff. The Allergen Friendly Fare station will be offered exclusively at Ruth’s Marketplace.

At St. Norbert, many think of mealtime as synonymous with socializing and catching up with friends. Dining services acknowledge this struggle and has engineered yet another innovative solution. Seating in both Ruth’s and Dale’s has been altered to have six feet of spacing between all guests so eating meals together can be done safely. Masks will be required in all Dining Halls, like the rest of the campus, until seated at a table.

Dining Services has also limited community events and outside visitors in order to offer conference spaces as extended student dining areas, such as the Michels’ Ballroom and the Hendrickson’s Dining Room. When dining indoors, students have the opportunity to reserve a space and time that works for them, to ensure that all guidelines and protocols are followed. This will be conducted via OpenTable, an application enabling reservations similar to booking at a restaurant. Outside seating areas will also be available for student dining, with three outdoor patio seating areas for students on a first-come, first-

serve basis.

In other efforts to streamline efficiency and limit the necessity of shared touch surfaces, they are also working towards contactless entry with the use of mobile ID cards. This would be put in place for meal plan entrance and building access. All dining venues on campus will also be eliminating cash payments to minimize handling risks, but still accepting all other forms of payment such as meal plans, meal dollars, custom cash, along with credit or debit cards.

Hours of operation at all eating locations (including Ruth’s, Phil’s, Dale’s, and Ed’s) will be expanded in order to increase student and faculty access to meals. Mobile pre-ordering at Phil’s, Dale’s, and Ed’s will be available in order to limit physical wait time and long lines. All these new methods, regulations, and practices help contribute to the greater campus-wide efforts to curb the potential spread of COVID 19 and achieve social distancing.

Life has changed for all of us, and in the midst of a global pandemic, it’s difficult to decipher what exactly “normal” means for any of us. Whatever ways that campus life may change, the ability to adapt is necessary for each and every one of us in order to ensure the safety of everyone. Thanks are owed to each and every innovative mind that has come up with solutions to allow us to be together in a safe manner. Even though we all have to stay six feet apart, communio is as important as ever. We all must adhere to our responsibilities individually in order to aid the public health and safety of the entire community. We may be safer apart, but we are also stronger working together.



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ation is also stressed as one of the five primary ideas. It looks at committing to altering attitudes and behaviors, working towards mutual healing and respect. The idea of reconciliation is an important one because it looks at resolving disputes while not diminishing their impact. Reconciliation is crucial in granting others and yourself the amount of time necessary for healing.

The final of the five ideas is investing within the common good. Here at SNC, we have always embraced the culture of radical hospitality, taking responsi-

bility for the well-being of others and caring deeply for them. This radical hospitality invests within the common good when rooted in empathy, generosity and inclusivity. This means attempting to understand those alternative perspectives, helping others when it is necessary and working hard to include members of the community when others fail to do so. It focuses on standing up for those who do not have a voice and supporting others through the resources you have.

The Respect Initiative helps SNC create an environment that establishes respect as a priority across the group and individual dif-

ferences. These differences could be across cultures, perspectives or beliefs. No matter who or what differentiates us all, we are one community. As a community, it is our responsibility to develop personally, intellectually and spiritually. Even though this initiative is still relatively new, it has already made a difference through programming and educating. May it continue to grow, deeply establishing a sense of respect and mutual understanding with the entire community here at St. Norbert College.

Norbert's Ninth Semester

ALANA BORMAN | NEWS CORRESPONDENT

At the start of this semester, St. Norbert College announced a ninth-semester-free promise in light of the current COVID-19 pandemic. This promise is one in which students who meet the eligibility requirements and are current or newly admitted undergraduate students enrolled through Fall 2020 and Spring 2021 will be able to extend their stay at SNC for an additional semester free of charge. They can choose between the fall or spring semester. This was groundbreaking news for the college that was covered not only by local news but was also featured on "Inside Higher Ed," a national news organization that focuses on college students. This was big news for SNC, who is now leading the way for other colleges and universities to take advantage of this opportunity to preserve students' experience on

campus as more campuses move to online education in light of the recent pandemic.

It has long been known that SNC cares deeply for its students and staff as it has always stressed the importance of communio, the concept of a community deeply rooted in our traditions. This summer during planning for the upcoming year, staff heard many concerns from students and parents alike concerning financial situations and what life was going to be like coming back to campus. Edward Lamm, Vice President for Enrollment Management & Communications, spoke with the SNC Times about how they came up with the idea for the "ninth-semester free promise." He explained that he and Mark Selin, executive director of enrollment, gathered staff from multiple areas on campus to

create the plan that would eventually be called "Norbert's Ninth" by editor and publications director, Susan Allen. Lamm said "We wanted to make sure that all our students, over the course of their time at SNC, can attain the complete and fully rounded experience of college life in the community that we have always been so proud to offer," which seems to be the main consensus behind "Norbert's Ninth." After the proposal was drafted it was sent to President Bruess and his Cabinet, who later approved it.

This recent announcement has already sparked interested in the student body. Ann Hintz, Director of Academic Advisement and the main contact for all questions regarding "Norbert's Ninth," has already had many students contact her expressing their interests in taking part. She



Respect Initiative Flyer | snc.edu

says students have different reasons for wanting to participate. For some, it's maintaining their college experience. For others, it's the chance to complete another athletic season, which for some has been taken away completely or further reduced this year. Still, the main motivation she says is the academic experience that SNC has been credited for many years. Overall, this program offered a different journey for any student's academic life here that could prove to be very beneficial for some. This promise is a substitute to the college's four-year graduation guarantee; anyone who decides to do "Norbert's Ninth" waives their right to this guarantee.

Ann says if students are

afraid to participate in this opportunity, that this is for any student at any point in their academic career. A current first-year student can benefit from this program just as a current senior can. Anyone's circumstances can fit into this program. If a student is interested in this program they should begin the process by completing an interest form on the registrar office website. This will set up a meeting with Ann to discuss the student's full interest, whether that be for academics, athletics or further experience. They will then develop a full academic plan and share the formal application. If students have more questions regarding "Norbert's Ninth" they should contact Ann Hintz.

So Long, Farwell: Commencement 2020

ERIKA DITZMAN | CO-EDITOR-IN-CHIEF

Class of 2020 | SNC Instagram



Originally planned for early May, in-person graduation was postponed to Saturday, Aug. 29 due to COVID-19. While the intention was to hold commencement in person, students later received an email to vote on options including pairing graduation with the class of 2021 or going com-

pletely virtual. The vote determined that the ceremony would instead take place via live stream.

Commencement opened with the national anthem, sung by John Dicks '20. Followed by Dicks was Sarah Rolfs '20, the speaker for the class of 2020. Each student was then represent-

ed on-screen with a photo and their name, each name being called in turn.

Following graduation, graduates were given the opportunity to visit with classmates and faculty in individual departments over Zoom. Carol and Brian Bruess visited each of the rooms to say goodbye.

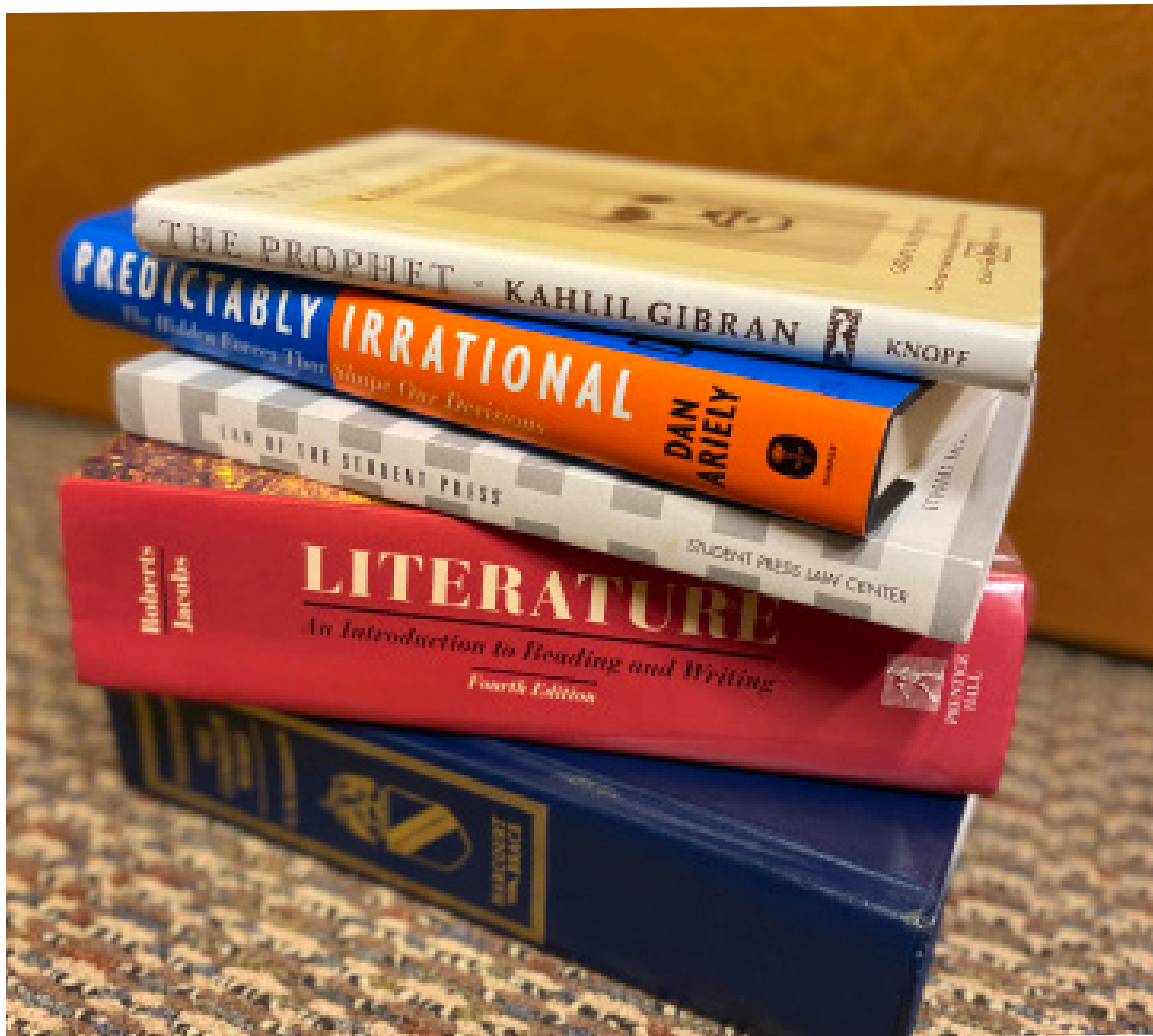
Reading Five Pages A Day

ALDO GONZALEZ | OPINION COLUMNIST

Many years ago, I got into reading. I started reading all sorts of stuff: current events, science, philosophy, religion. It was mostly online, whether on blogs or news websites, but it was reading nonetheless.

With that said, I wanted to get into print books back then. Everything was on screens already, like school work and entertainment, so I felt reading on the same devices that ran those activities and had unending notifications was too distracting. Certain types of books require focused reading if you want to get anything out of them, such as those about philosophy or religion, and I did want to read them. Plus, I figured a little break from all the noise would do good once in a while.

So, I made attempts to read in print, but it was multiple years worth of overall failure. I started with vague plans, such as “I want to read x book,” or, “I want to read more on x subject.” Nothing



Books stacked in an aesthetically pleasing manner | Kaitlin Foley

happened, of course, as I never thought to make a practical plan. All I seemed to do well at this point was peruse books online!

Then, over a year ago, I was listening to a

speaker talk about forming habits. One of the habits he mentioned hit straight home: read five pages a day, and you’ll slowly but surely get through all the books you’ve always want-

ed to read. I started doing it right away and tried to stick with it for that summer. I ended up reading more than two books by the end of the summer! I was amazed, as I didn’t remember the last

time I read an entire book that wasn’t for class!

But there was still a long road ahead of me. I wasn’t reading every day because it was easy to push it off or develop excuses. So I tried reading the five pages at night, and that had partial success. Now I had a consistent time to read each day, but it was also the time I was the most sleepy. That meant I had new excuses to deal with. Couple that with a workday or a busy college schedule, and you get a year of barely any reading. I realized I had to apply the advice in a smarter, more consistent way.

That’s when I decided to try reading before I get started with my busy day. There’s always something to do, so the perfect antidote to the excuses was to always read before anything else. And so far, it’s been working better than any other plan I’ve done!

So, if you’ve been trying to get into reading, I hope that hearing about my mistakes and reading five pages a day helps you out!

SNC Parent Facebook Page

EMILY BUELLESBACH | OPINION COLUMNIST

As St. Norbert students return to campus, there is excitement in the air. The returners look forward to picking up where they left off and the freshmen are entering a completely new world. Regardless of what year you are at SNC, there is a new standard of rules that you must follow due to the pandemic. Though students have several on campus resources to ask questions or receive information through their campus Gmail, parents seem to have a more difficult time trying to keep up. Not having an SNC Gmail account and not being on campus to ask questions and receive an answer immediately can all be a struggle for parents. Luckily, there is the St. Norbert Parent Facebook page.

Having this Facebook page for the parents

and students of St. Norbert to join is a great idea. The parents can ask questions regarding several different topics and receive an abundance of feedback from other parents who can relate. This is all great and helpful for uniting our SNC community even more. However, between the ongoing pandemic and the new rules set for campus, there seems to be an incredible amount of posts every week that seem unnecessary.

It is understandable that parents are looking out for the well-being of their students, but at the same time, a lot of these posts are not necessary to put on the page. Posts with screenshots of text messages from their student to the group, informing the page of the student’s social media postings, and asking questions that students should handle

themselves. This may seem like a harsh statement, but everyone’s students are attending college. On average, people are about 18 to 22 years old at SNC and for these posts to be made by parents of someone 18 to 22 years old is unnecessary.

The screenshots of text threads between a parent and student being uploaded to the page is uncalled for. I feel as though that is a personal conversation between the parent and student that does not need to be shared. When it is shared, it comes off as intending to be gossip. Another type of post that feels as if it is just gossip is the exposing of individual students’ Snapchat stories by describing what they saw onto the parent page in a post. This to me feels inappropriate to post on a college parent page. The

parent page should be for relevant questions or suggestions, not a place to stir the pot and gossip. There are even comments from parents exposing their kids getting busted by campus safety.

Lastly, the posts involving questions students should be handling and not parents are sad to me. College is when students have the chance to become independent, make decisions on their own and handle situations as adults. For parents to be asking questions that students can figure out on their own is disappointing. The only way for students to grow through their four years of college here is by figuring things out on their own.

In the end I understand the parents of SNC care about their students and I do think the parent

page is a fantastic platform when used correctly. The way some parents are using it right now feels like they are undermining their kids’ ability to handle situations or questions that pertain to them. The gossip posts and comments can make the page feel hostile at times. This is St. Norbert College and the community here is strong, but the students are young adults and this page is turning into a middle school committee blog page.



Police Brutality: What Can We Do?

JARED GARTZKE | OPINION EDITOR

As I am sure everyone is aware, 2020 has been a very chaotic and energetic year, especially concerning political unrest. At the forefront of political discourse in America is people’s beliefs on what we should do about police violence. There is certainly a variety of ideas people have about what needs to be fixed or even if anything really needs to be fixed. This article is just my opinion, ideas and feelings that I have about the issue.

To begin, a common argument concerning police in America is that police reform should be focused on reducing the number of bad cops out there and that the problem is that bad cops are the ones who are creating problems and if we properly train police officers we can solve the problem of police violence. I understand the allure of this argument, but I also think it is not the best way to go about reform, because at the end of the day, it is still promoting an institution of racism and oppression.

To take a step back, the founding of the police force in America is not founded on the idea of “protect and serve.” Police institutions are more deeply connected to the problems of the present than most people know. The first ‘police forces’ were started during the 1700s and 1800s with the stated

purpose of capturing and returning escaped slaves. After emancipation and into the early 1900s, police were used as a way to quell worker strikes on behalf of enormous oil, steel and textile companies. From the very beginning, police have been used as a publicly and privately funded tool, used by the wealthy to prevent change in the status quo and to promote oppression of working class people.

So when we talk about getting rid of bad police officers, it just simply is not enough, because, if that is all we do, we are allowing an institution of oppression to continue to exist. If we have the capability to create change, but allow the institution to stay the same, how far does it have to go before we become complicit in the oppression that the police create again?

My position on the reformation of the police is that it is about time we got rid of an outdated and racist institution and replaced it with an institution that works to solve issues of law and order with common sense, safety and specialization rather than solving those issues by pointing a gun at them.

I think we should look to create something like an entire governmental institution of public safety that focuses on specializing responses based on the actions of the crime. Right now we have a system that treats every instance of

crime the same way. Everything from traffic infractions, domestic violence, robbery, vandalism — all of it is handled in the same way by the same people who are trained to shoot at the drop of a hat. If this does not strike you as unusual, or just downright stupid, here is an example as to how a new system could create better interactions between civilians and law enforcement. If there is an instance of a car accident it is usually more helpful to have an ambulance at the scene than it is for an armed officer. In the same way, in cases of escalating domestic hostility you cannot call the police unless someone has been assaulted. But what if, as a preventative measure, you could call in a psychiatrist who is trained to deal with domestic disputes instead of a cop who has not

said a loving word to his significant other since they got married. I think there is too much at stake for individuals to keep relying on the same problematic institution to fix every different kind of lawful problem we have.

Another side effect of fixing legal problems in this way is that people gain more freedom by promoting a more direct form of societal democracy. Right now our system keeps the law and the enforcers of it as the ultimate end of what is either good or bad. It does not matter if an individual believes that certain laws are unjust because, at the end of the day, they are forced to abide by them because the bureaucratic mess that keeps laws from being changed is enforced at gunpoint. So issues such as drug use, which I believe

is an obvious case where personal liberty is infringed upon, are not dealt with by destroying a person’s life by throwing them into a cell. Instead, they are dealt with by counselors and therapists to try and help people and decrease their dependence on drugs.

There is certainly more to be said about what we should do and what we have to do to fix the state of the police force in America. But all of that has to start with conversation, and I hope that my ideas at the very least inspire you to take some sort of action in learning about what we can do to fix the problems at hand, because we cannot continue to sit by while innocent people are being murdered in the street by people whose salaries we pay.



American Flag | gettyimages.com

Dear Everyone

DAYNA ERICKSON | OPINION COLUMNIST

I usually do not start off the semester with an inspiration article, but given the circumstances I think it is appropriate. College, if you are doing it right, is a full-time job. It requires countless hours of homework and studying, and that is not even accounting for the activities outside the classroom — having a social life, working multiple jobs, and being involved on campus. If you really think about it, we are not asked to balance

everything, we are asked to juggle everything... with our eyes closed... while standing on one leg. It is a juggling act many simply deem impossible, yet somehow we manage to do it, year after year. To those of you returning to this crazy life, you have done it before, and you can do it again. However, just for a minute, I want to direct my attention to those of you who have not had the pleasure of experiencing college life. My advice

to you all is to take it one day at a time. College can be a ton of fun, but it can also be a lot of responsibility, so I hope you are up for the challenge.

I wasn’t planning on writing about COVID-19, but it is really hard not to talk about it these days. Anyways, regardless about how you feel about the virus — believe me, I have my own reservations about it — it is important to be patient and understanding. A few days ago, I walked

into my philosophy class, and before class, we started just casually talking about how Americans in general are very unsympathetic toward the situation we are all in. From that conversation on, I noticed how true that statement really is. However, although we cannot change the attitude of an entire country overnight, we can start with ourselves. I am not at all saying that you should not be frustrated about the restrictions we are all subject to, but I

do want to remind you to direct those frustrations towards the right places.

If you made it this far, thank you for reading advice you have probably heard a hundred times by now; I hope this was a little reminder to go forward in the name of God with compassion and kindness. Also, to those of you who read my work last semester, I will be back next week with a typical controversial article.



Behind the Mask: New Staff at SNC

CRYSTAL SCHUSTER | FEATURES EDITOR

Q: Where were you previously employed?

A: The University of Utah in Salt Lake City.

Q: What brought you to SNC?

A: The student-centered educational environment and sense of campus community drew me to SNC. I am very excited to have the opportunity to work with SNC students, both in the classroom and in the research laboratory!

Q: Could you please describe your position?

A: I am an Assistant Professor in the Psychology discipline. I will be teaching a vari-

ety of courses, including Social Psychology, Motivation, and Stereotypes, Prejudice, & Discrimination. My research lab focuses on questions of motivation and diversity, including how to ensure that all college students feel interested in and engaged with their coursework.

Q: What is a fun fact you would want the school to know about you?

A: In my free time, I enjoy catching up with friends and family, going on walks with my husband, reading classic novels, and staying up-to-date on the latest celebrity and entertainment news.



Danielle Geerling (Psychology) | snc.edu

Sabrina Du (Business Administration) | [Kenneth Costa](https://snc.edu)



Q: Where were you previously employed?

A: I just got my Ph.D. from Temple University. I was an adjunct professor at Temple University during my training.

Q: What brought you to SNC?

A: SNC's unique culture brings me here. I was surprised by the collegiality among faculty members during my interview. The Communio concept is awesome and SNC is actually carrying out its mission. I would love to develop and build my relationship with the students and faculty members here. In addition, I learned that there is a great opportunity to pass along my specialty in risk management to SNC students because

there are many insurance companies that want to connect with and hire students from SNC.

Q: Could you please describe your position?

A: I am an assistant professor of Finance and my Ph.D. is in Risk Management and Insurance.

Q: What is a fun fact you would want the school to know about you?

A: A fun fact about me is that I was a Shuttlecock Champion when I was in college.

SEE BEHIND THE MASK Page 8 >

“CHIP”: An SNC Inspired Novel

KAITLIN FOLEY | CO-EDITOR-IN-CHIEF

Lisa Sail was born and raised in Green Bay, Wis., as was much of her family before her. Her father, Richard, attended SNC in the 1950s. St. Norbert has always played a large role in Lisa’s life, visiting the campus ever since she was six years old. Now, she is publishing a novel, “CHIP,” that follows the fictional adventure of a scientist from St. Norbert College, her father’s alma mater. Lisa’s inspiration for “CHIP” came after her 15 years of experience assisting in the development of types of software programs that use music to assist struggling readers. The program, Tune into Reading, helps struggling readers across the entire country. There was also research conducted that the

Tune into Reading program has positive effects on children with behavioral issues and other disabilities. This research specifically and these children’s stories are really what inspired Sail to take on this writing project. The way the program helped them and altered their behavior stoked her interest, motivating her to take on this writing project. The story is set in Howard, Wis. and follows a professor of science at SNC. His goal is to remove hatred from the world: a world without terrorism or hate crimes. “CHIP,” the title of the novel, stands from the Corrective Human Injection Program. The protagonist, Professor Johnson, has the challenge of finding ways to inject terrorists with this cure that he

creates for hatred. Fictional students are also featured in the story, with military and private investors who also join Professor Johnson’s cause. Sail recounts that the novel is, “a story of good versus evil, with good winning over evil. Terrorists lose, the traitor loses, the good guys win. A love story, a mysterious recurring dream, and action packed chapters will keep readers guessing”. “CHIP” is in its final stages of publication, and Sail intends to self-publish her brand-new novel on Amazon. Keep on the lookout for the release of this thrilling and inspirational novel, set on our very own campus!



Lisa Sail | Lisa Sail

> BEHIND THE MASK
Page 7

Patrician Norman (Education) | Kenneth Costa



Q: Where were you previously employed?
A: I spent the past 20 years at Trinity University in San Antonio, TX where I served as the coordinator of their elementary Master of Arts in Teaching program. I also partnered with a handful of public schools serving historically underserved student populations.

Q: What brought you to SNC?
A: Having grown up outside of Chicago, St. Norbert tugged on my midwestern heartstrings. I wasn’t really cut out for 100+ degree summer days in south central Texas. We’ll soon see how well I can once again manage real winters! In addition, as a product of a liberal arts education at Rockford University, I am grateful to be part of St. Norbert where I

can support students to think critically, communicate effectively and problem-solve strategically.

Could you please describe your position?
A: I am delighted to join the Education discipline as professor and chair of programs and curriculum development. I serve alongside Dr. Reid Riggle, another chair in Teacher Education. I support faculty development, oversee curricular initiatives, manage student affairs, foster school and community partnerships, and teach courses.

Q: What’s a fun fact you would want the school to know about you?
A: Fun fact? I have just four of five senses. Missing is my sense of smell

Student Spotlight

Daijah Brown '22 | Black Student Union

INTERVIEW CONDUCTED BY ANNA VANSEVEREN | ENTERTAINMENT EDITOR



Major(s)/Minor(s): Business Management Major / Art Minor

What is Black Student Union? What does this organization do?

Black Student Union is an organization dedicated to encouraging culture to the students of African descent. Understanding and appreciating Black and African Americans. We have different meetings and events where we talk about different viewpoints and issues that are going on or have gone on in the world.

What is the best part about being in this organization?

The best part about being in this organization is being able to be myself and hold bonds with students who can relate to me in other ways other students cannot.

What is your position in this organization?

President.

Why did you become involved with Black Student Union?

I think it's great to have conversations and events that we have, especially at a predominately white institution. So that's definitely what caught my attention. I became president because I love being there for people/students and making a difference. Presenting

different events on campus and the area also.

Why is this organization important on St. Norbert's campus?

This organization is tremendously important on the SNC campus. It helps show others our point of view on topics that people have a hard time discussing. For participants of BSU, we create bonds and have a more like home setting and a different level of comfort with each other. And we need to be represented.

Favorite movie: "The Hate U Give"

Favorite book: Also "The Hate U Give"

Favorite documentary: Not a big fan of documentaries but "Surviving R. Kelly"

Favorite show: "A Different World," "Grey's Anatomy"

Favorite music artist: Jhene Akio

Hogwarts house: Gryffindor

Weeb Corner: "The God of High School"

SARA DILLON | ENTERTAINMENT COLUMNIST

Synopsis

"The God of High School" is a Crunchyroll original that premiered during the Summer season. The show is based on a South Korean webtoon and is being adapted by MAPPA. God of Highschool is a fighting tournament, where the best fighters in highschool compete in a series of tournaments — regional, national, and international — in order for their wish to be fulfilled by the mysterious corporation sponsoring the event.

The First Episode

The first episode introduces the main character Jin Mori as well as the two companion characters Han Dei and Yu Mira. The three end up meeting during a motorcycle chase when Jin sees a woman's purse get stolen. The trio

work together to stop the thief before discovering that they are all on their way to the God of Highschool tournament. The first fight of the tournament is a surprise battle royal with dozens of contestants fighting in a single arena. This first fight feels akin to a round of *Super Smash Bros.*, but the players are human and sustain physical damage from hits. The first episode establishes three important rules of the universe. One, each contestant has been injected with nanobots that are used to heal, and these nanobots are monitored through wristbands that display stats about each contestant. The technology can heal anything from stab wounds to snapped necks. Two, the fighters are expected to follow some kind of moral code. It is not heavily enforced, but it does exist. Three, magic of some kind ex-

ists in the world. Punches and kicks do much more damage than usual and the force can throw people across stadiums. The show is undoubtedly violent and mildly gory but maintains a light and fun tone. There is some fan service, but not enough to be exceptionally distracting or take away from the plot. If you are into fighting games like *Street Fighter* or *Mortal Kombat*, then this may be an anime to check out. The first season is expected to have thirteen episodes.

Spoilers

The show becomes more complicated in the later episodes, introducing a rival cult called NOX, magic called Charyeok which is power borrowed from gods, as well as the importance of Jin Mori's grandfather Jin Tai-jin. While watching the first

couple episodes, I got the sense that "The God of Highschool" was not a sports anime, where the bulk of the drama and time would be spent on fights. I had not expected the introduction of

otherworldly power. I would say the best way to watch this show is to treat it like an 80's action movie: enjoy the fights and be open minded to the plot.

"The God of High School " | [YouTube.com](#)



Why You Should Watch “Pose”

TALISE LAWRENCE | ENTERTAINMENT COLUMNIST

Whenever I recommend “Pose” to someone, the first natural question is, “What is it about?” I go into my explanation of how it is centered in late 1980’s New York and explores the ballroom scene that was very important in LGBTQ+ culture and community at the time. Typically I lose them at the word “ballroom”. They shrug or reply noncommittally, and I know they won’t watch it. Well, here’s why you should watch “Pose.”

It shows aspects of queer life that most people don’t know about and aren’t taught in school. We get to see how teens and children are thrown out of their house by homophobic parents. Being homeless, they resort to doing anything to get a meal. Some pickpocket, some sell drugs in the park and some do sex work.

These young people are eventually approached by house mothers. House mothers take in anyone who has been rejected for their sexuality or gender identity and make them a part of their family. The family then competes in “balls.”

Balls are not what most people imagine: a stuffy, 19th century event where high society would dance all night. These balls are very different from that. They are similar to a fashion runway. People walk, or compete, in the balls and are ranked by judges. Whoever wins gets a trophy for their house. It’s very cut-throat, and if you don’t do well, the announcer will read, or roast, you within an inch of your life.

On top of being educational, the show is entertaining. I couldn’t stop watching it. There were multiple story

lines with side characters, and all of them were exciting. All of the characters were likable and relatable in some way. It was funny, suspenseful, and deeply emotional. Many tears were shed and laughs were had throughout the two seasons.

“Pose” is also revolutionary for its diverse cast and creators. All the characters that are trans are played by trans or non binary actors, which unfortunately doesn’t happen very often. Around seventy percent of the cast are people of color, which is also very uncommon in Hollywood. Multiple directors are Black women, and a few of them are trans as well. Less than four percent of directors are Black women, so having multiple as directors in one show is amazing.

The show is very successful. It has been nominated for

fifteen different awards, including some Golden Globes. Mj Rodriguez, who stars as Blanca Evangelista, and Billy Porter, who plays Pray Tell, have both been nominated for Best Performances. The show itself has been nominated seven times for various awards,

including Best Television Series and Program of the Year.

There are so many different reasons why you should watch “Pose”. If it’s not your typical weekend binging material, give it a try anyways! You might really enjoy it.

Poster for “Pose” | [theknockturnal.com](#)



Book Review: “Normal People” by Sally Rooney

ANNA VANSEVEREN | ENTERTAINMENT EDITOR

Much like our learning this year, this review will be a hybrid book and show review, so even if you are only interested in watching “Normal People,” read on! It is not often that I watch a screen adaptation before reading its book counterpart; however, I do not think I would have enjoyed the book as much as I did if I had not watched the Hulu show first.

Connell is a typical jock, popular and well-adjusted to school life, while Marianne is passive, proud and a bit of a loner. They pretend not to know each other in school, but their relationship outside of school is a different story. Connell’s mother works as a housekeeper at Marianne’s house, and when Connell comes to pick her up, a strange but undeniable connection forms between him and Marianne, one they are determined to keep concealed at all costs.

A year later, both studying at Trinity College in Dublin, Connell and Marianne’s roles have somewhat reversed. Marianne finds her place in the social world, but Connell is shy and reserved, hanging back on the sidelines. Throughout their years in college, Marianne and Connell circle around each other’s lives, but ultimately, cannot deny their magnetic connection. As Marianne drifts into

self-destruction and Connell searches for meaning, they both have to confront how far they are willing to go to save the other.

Man, Rooney knows how to write one amazing story. I am not ashamed to say I binged the entire Hulu show in one day and spent at least twenty minutes crying after I finished the last episode. I read the book in two days, and even though I knew what was going to happen, I still cried. A lot. “Normal People” is the kind of story that does not leave your mind. I watched the series and read the book in May, and I still constantly think about it.

Oddly enough, one of my favorite parts of “Normal People” is how unlikable Marianne and Connell are at times. They are not written to be likable; they are written to be human, and humans are not likable all the time. Marianne and Connell even admit there are parts of each other they do not particularly like, but they know they are better together. They are the only ones who truly understand each other, or at least try to. Marianne describes them perfectly when she says they are “both confused and somehow suffering.” No matter what happens, no matter how far they drift apart, they cannot help but come back to each other. At times, their relationship is

toxic, and Rooney does a great job of portraying two people who struggle to know who they are without the other.

The Hulu adaptation of “Normal People” is just as good, if not better, than the book (shocking, I know). Paul Mescal (Connell) and Daisy Edgar-Jones (Marianne) are fantastic actors, and the show has some of the best acting I have seen in a while. I remember seeing ads all over the place for “Normal People,” and at first, it looked like a corny teen romance. This could not be further from the truth; the trailers do not do the show justice.

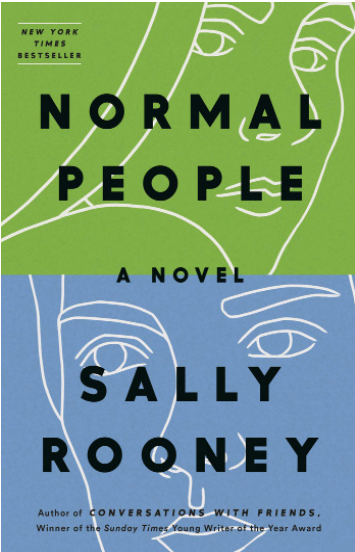
The show is told in a linear fashion, whereas the book has lots of flashbacks and time jumps all over the place. Additionally, the ending of the show is subtly different than the book’s ending, and honestly, I enjoyed the show’s ending more. It was a bit more emotional and drawn out, which I really appreciated.

Overall, though, I did like the book more than the show. The character’s internal monologues are so important for context and for understanding why the characters act the way they do. Truthfully, though, whether you read “Normal People” or watch it, you cannot go wrong. Although, I highly recommend doing both, just maybe not in the same timeframe. Your

emotional health will thank you.

Favorite quote: “Could he really do the gruesome things he does to her and believe at the same time that he’s acting out of love? Is the world such an evil place, that love should be indistinguishable from the basest and most abusive forms of violence?”

Rating: 5/5



Above: “Normal People” cover | [Amazon.com](#)

Left: Daisy Edgar-Jones and Paul Mescal as Marianne and Connell in Hulu’s adaptation of “Normal People” | [newyorker.com](#)

Star Rating System

- ★ Terrible
- ★★ Borderline
- ★★★ Worth checking out
- ★★★★ Great
- ★★★★★ Masterpiece

Top Three Reads of the Summer

ANNA VANSEVEREN | ENTERTAINMENT EDITOR

Welcome back to campus, everyone! I hope you all had a safe and healthy summer and that you are excited to be back. As is the case with each new issue of the year, I am going to recall some of my favorite books that I read over the break. These three books are in no particular order, which really means it would take me forever to rank them because they are all fantastic.

1. “Lanny” by Max Porter: This book is one of the most unique books I have ever read, and I cannot recommend it enough. At only 210 pages, “Lanny” is a quick read that is guaranteed to stick with you long after you turn the final page. The story takes place in a small village outside of London, a place that belongs to England’s mysterious present and its confounding past. However, the village also belongs to Dead Papa Toothwort, a green and leafy mythical creature, choked by tendrils coming out of his mouth. He is awake and listening to the hustle and bustle of this 21st-century village, but he is intently focused on a mischievous, enchanting boy named Lanny, whose parents just moved to the village.

The thing I appreciate the most about this book is how different it is from anything I have ever read. Max Porter uses the page like a canvas and, quite literally, wraps and weaves the words of this story in and out of each other in the most wonderful way possible. Lanny is the main character, yes, but Max Porter tells the story in virtually every other point of view possible, and once you realize why, you will see the genius that “Lanny” is. This book focuses on community, family and differences, but most importantly, it focuses on the all-consuming and all-powerful nature of, well, nature.

Favorite quote: “Which do you think is more patient, an idea or a hope?”



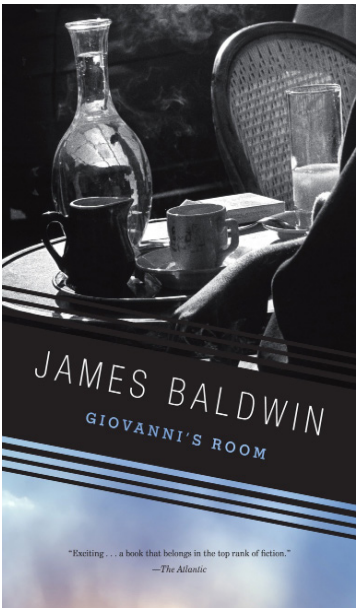
Goodreads rating: 4.1/5
2. “Giovanni’s Room” by James Baldwin: I am going through a bit of a James Baldwin phase right now, and by that, I mean I am consuming every piece of writing he has ever produced as quickly as I possibly can. The jury’s still out, but so far, “Giovanni’s Room” is my favorite fiction work of Baldwin’s. Once again, it is a swift read, only 159 pages long. Trust me, you are going to want to read this one in a single sitting.

A classic of gay literature, “Giovanni’s Room” is set in 1950s Paris and follows David, an American. He finds himself unable to repress his desire towards an Italian bartender named Giovanni, despite being engaged to a young woman. After engaging in a lengthy affair with Giovanni, David becomes tortured and confounded by his sexual identity as he attempts to navigate a society that rejects a core part of who he is. Baldwin tackles social isolation, death, sexuality, gender and the mystery of love in this complex and moving novel.

One thing I have noticed since reading Baldwin is his ability to write characters that are fully human, characters that struggle, cry, laugh and yell like real people. Baldwin writes with such care and wisdom; I would call his writing passionate and soulful, but I almost think that would be a disservice to what it actually is: profound. I cannot recommend this book enough, and I am still beating myself up over the fact that I did not read it sooner.

Favorite quote: “If you cannot love me, I will die. Before you came I wanted to die, I have told you many times. It is cruel to have made me want to live only to make my death more bloody.”

Goodreads rating: 4.2/5
3. “Goodbye Days” by Jeff Zentner: Honestly, this book took me entirely by



surprise. I have read a lot of YA books about death and grieving, very realistic ones, but there is something different about “Goodbye Days.” The wisdom this book holds is much deeper and more applicable to a broader audience than most YA books. The story follows Carver Briggs as he grieves the loss of his three best friends, Mars, Eli and Blake, who died in a car accident that Carver blames himself for. Carve is not the only one who blames himself for the accident. Mars’ father, a powerful judge, is pressuring the district attorney to open an investigation into the text Carver sent to Mars, the driver of the car, before the accident.

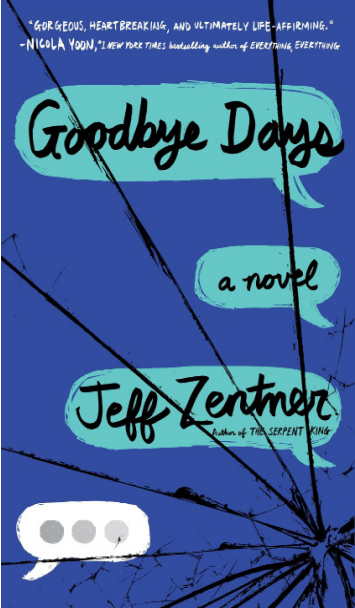
Carver has some unlikely allies, though, and after he spends a Goodbye Day with one of them, Blake’s grandmother, the other families ask him for one, too. Unsure of their motives, Carver faces the reality of either finding peace or finding himself locked up behind bars.

Zentner does a great job of portraying grief in many different ways and in many different people. We get to see parents, grandparents and kids grieve in this book, and that is one of the reasons why I think “Goodbye Days” is perfect for any kind of audience, not just a young adult audience. As with the other two books in this article, I highly recommend “Goodbye Days,” but you will definitely need a box of tissues when you read this one.

Favorite quote: ““The universe – fate – is cruel and random. Things happen for many reasons. Things happen for no reason. To shoulder the burden of the universe’s caprice is too much for anyone.””

Goodreads rating: 4.2/5

Below: Covers for “Lanny” by Max Porter, “Giovanni’s Room” by James Baldwin and “Goodbye Days” by Jeff Zentner | Amazon.com



Coming Soon to Netflix



Sept. 11: “The Duchess” is a British comedy about a woman based in London struggling with single motherhood. [thrillist.com](#)



Sept. 16: “The Devil all the Time” is a ‘60s period piece about an Ohio town reeling from WWII and finds a young man suspecting the town preacher is up to something dangerous. | [thrillist.com](#)



Sept. 18: “Ratched” is about wicked Nurse Ratched from “One Flew Over the Cuckoo’s Nest” in a prequel series from Ryan Murphy about her experience working in a mental institution that led her to be so hateful. | [thrillist.com](#)

Upcoming Events

9/21: “Resilience as a Community” a Miller Lecture event with Leymah Gbowee, Virtual event, 7:00 p.m.

10/8: Comedian Reem Edan, Walter Theatre, 7:00 p.m.

10/9: Hypnotist Jim Wand, Walter Theatre, 7:00 pm.m

10/13: “The Gift of our Wounds” a conversation with Arno Michaelis, Cofrin 11 and virtual event, 7:00 p.m.

Junk Drawer: Favorite Movie Watched During Quarantine

Anna: “6 Underground”

If you are looking for an action-packed, suspenseful movie, then watch “6 Underground” on Netflix. Featuring a cast of Ryan Reynolds, Dave Franco, Mélanie Laurent, Ben Hardy (my personal favorite in the movie), Adria Arjona and Manuel Garcia-Rulfo, “6 Underground” is explosive, to say the least. I did not expect to like this movie as much as I did, but it was truly fantastic. While not particularly moving or profound, this movie has a lot to offer in terms of car chases, fight scenes and great music. I really think this was the perfect movie to have watched during quarantine because of how immersive it is. It really made me forget about the whole global pandemic thing for a couple of hours, which was exactly what I needed.



“6 Underground” Cast | [theverge.com](#)



One of the many explosions in the movie | [theverge.com](#)

Taleise: “Pride & Prejudice”

During quarantine, I consumed a lot of media from when I was a kid: Disney cartoons, old music I listened to, and even books. My favorite movie that I rewatched during this time was “Pride & Prejudice.”

I was in middle school when I first watched this movie. Elizabeth Bennet was my idol. She believes in marrying for love in a time when most women married for money or to be a lesser burden on their family. She’s outspoken, witty and beautiful. She is respected by everyone, even though the rest of her family is laughed at. As a kid, I wanted to be Lizzie. She was proof that I could be my own person unapologetically and still have a true love.

During quarantine, I got a new perspective on the movie. It was upsetting and frustrating not seeing friends and loved ones. The characters in “Pride & Prejudice” were able to express love and affection despite not physically seeing or touching one another. After watching it again, I started writing letters to my friends to make sure they knew that I was thinking of them. It was a good way to substitute seeing each other in person.



Mr. Darcy and Elizabeth Bennet in the 2005 version of “Pride and Prejudice” | [focusfeatures.com](#)

CANCELLED: Dan McCarty Comments on Football

SAVANNAH GRASS | SPORTS EDITOR

Q: What are your genral feelings on the cancellati-non of athletic competi-tions?

A: I have very mixed emo-tions about the current world we live in. This is my 3rd August in 33 years with no football. There is a lot of uncertainty right now for both us as coach-es and for the players as well. I know that some of the seniors are planning on graduating at the end of the semester, while others are planning to graduate at the end of the year. I also understand that some of the players are considering their options with the new St. Norbert College Ninth Semester Policy. My heart goes out to all of the guys that won't get to experi-ence their senior year of collge football.

Q: How does your role as coach change due to these cancellations?

A: We still plan to prac-tice with the team in the fall. The guidelines have made it extremly challeng-ing to make this work for the sport of football, even to just practice. Myself and the team plan to take things slow and cautious and ad-here to the guidelines. I understand that the players' safety is top priority. We have been having virtual meetings so the whole team hasn't even been together in a group yet. My role as mentor and coach has never been more vital to our team then now. Myself and the rest of the coach-ing staff had let the players know that they are there for them and will support them in whatever decisions they

make.

Coach Dan also voiced his frustrations about this and how they have had to constantly adapt their plans with the NCAA and CDC

rules. He mentioned that the most frustrating of all is communicating to the team to only have those details change with new guidelines put in place. Unfortunately,

though, this is our new re-ality. As Coach Dan elo-quently stated "It's a CO-VID world we're living in."



Dan McCarty | Photo courtesy St. Norbert College

Sports Take Down COVID-19

SARA DILLON | SPORTS CORRESPONDENT

COVID-19 has dis-rupted many industries — dining, cinema, television — since the quarantine be-gan in March of this year. All public leisure activi-ties were halted, and it ap-peared that sports would be paused until spring or summer of 2021. However, many leagues and associa-tions have chosen to hold a shortened season with vari-ous plans and degrees of success.

In response to CO-VID-19, the National Bas-ketball Association (NBA) created a bubble city with 22 teams moving to Or-

lando to play on the Disney Campus. The association released documentation ex-plainning the various safety regulations in place. Play-ers must maintain a six-foot distance when off the court and were given the choice to wear monitoring devices that beep when an individ-ual has been standing closer than six feet from another individual for longer than five seconds. Face cover-ings are mandatory, strict cleaning and disinfecting regiments have been put in place, and only eight people are allowed in team facilities at any given time.

Should a player test positive for COVID-19, they will be put into isolated housing. If the test was a false positive, the player must remain in isolation until all symptoms have ceased as well as test negative in two consecu-tive tests within 24 hours. The association will regu-late anything from linens to mouthpieces in order to continue the season.

Like the NBA the Na-tional Hockey Association (NHL) created two bubble cities, Edmonton and To-ronto, for 24 teams to finish out the competition for the Stanley Cup. The season

was paused in March with 189 games left. Instead of continuing the season, 12 teams from the Eastern and Western conferences were selected to begin the Stanley Cup Qualifiers. The teams were determined based on points percentage as of the March 12 pause date. Each team was only permitted a maximum of 52 personnel. The Qualifiers will be played as eight best-of-five series games. The winning teams advance to play one of the round-robin teams in the first round. The remaining series will be best-of-seven and will be determined by seed instead of by bracket.

The National Football League (NFL) is not fol-lowing the NBA and NHL's lead and forgoing bubble cities because the logistics of finding cities to host up to 32 teams, including per-sonnel, was next to impos-sible. The teams are plan-ning to play a full 16 game season. The league planned to administer tests daily for at least the first two weeks of training camp, then move to every-other-day tests once the team achieved a five percent positivity rate. A player that tests positive is put into isolation and in-

structed to follow Centers for Disease Control (CDC) guidelines. Similar to the NBA, the NFL plans to use proximity tracing devices and mouth shields for play-er's helmets. The number of staff for each team has been decreased, and strict rules for training have been put in place.

Major League Baseball is following the NFL's route of not using bubble cities, which may or may not be surprising, based on the inadequate plan for 2020. Before spring training, all players and staff have to complete a symptom and exposure quarantine as well as be tested for COVID-19 and antibodies. Monitor-ing will continue through spring training, the regular season and the postseason. The league plans for multi-ple daily temperature tests, and players and coaches will be tested every other day with a monthly anti-body testing. The teams are required to have designated testing areas at the ball-parks as well as designated isolation areas located as far as possible from the main facilities. Each indi-vidual team is responsible for specific action plans be-yond that.



Cardboard faces fill stadium spaces | theguardian.com

Adventure Club: Kayak the Fox

ERIKA DITZMAN | CO-EDITOR-IN-CHIEF

Adventure Club will host their first event, “Kayak the Fox” on Saturday, Sept. 12. To comply with COVID-19 regulations, masks will be required and each session will be limited to 12 people each. Cost is 10 dollars per person. Pre-registration is REQUIRED. If you are interested in participating in this event or future events, please contact Tommy Blink ’21 at thomas.blink@snc.edu.

What is Adventure Club?

Adventure Club is an organization at SNC for anyone who seeks, well, adventure! Members often, but are not required to, share a passion for the outdoors and are given the



opportunity to explore the beautiful surrounding area in an outdoor setting. In pre-

vious years, events such as rock climbing, spelunking and paintballing have been

held. While COVID-19 currently prevents the hosting of off-campus events,

SNC Adventure Club is hard at work to ensure that you get that thrill you need! Planning for events such as Camping in the Quad are underway. This event includes a free outdoor movie in front of the campus center where students have the option to camp outside overnight with tents and sleeping bags provided.

Why should I join Adventure Club?

“Adventure Club’s goal is to provide SNC students with cheap or free adventures. Who would want to pass that up?”

-Tommy Blink ’21

Part 1: Premier League Table Predictions

ANNA VANSEVEREN | ENTERTAINMENT EDITOR

Welcome to a new season of Premier League football! As a Tottenham fan, I am more than ready to put last season behind me and look ahead to a new one, so without further ado, here are my predictions for the 2020/21 season.

20. Fulham: A side lacking in creativity, Fulham does not have what it takes to stay in the league for more than one season. They do not have the defensive power to hold opponents to one or two goals, and they do not have the offensive power to outscore opponents.

19. Aston Villa: Similar to Crystal Palace, Aston Villa is dependent on one player: Jack Grealish. After almost single-handedly keeping the club in the Premier League after a disastrous season, Villa will have a hard time holding onto Grealish. With or without Grealish, however, I do not see them staying in the league. It will be relegation for Aston Villa.

18. West Bromwich: I read an article by a writer who said, “West Brom really has no chance of staying up.” It seems to be the consensus that West Brom will need a miracle to stay in the league and that they do not have the talent to compete

against even mid-tier clubs.

17. Crystal Palace: Palace’s future rests on whether or not Wilfred Zaha stays with the club. It is never a good thing when a club is that dependent on a single player, but here we are. Crystal Palace could easily find themselves getting relegated if Zaha leaves (and that is looking more and more likely each day). The pressure is on manager Roy Hodgson to come up with something, anything, to keep his club out of the relegation zone.

16. Brighton: Brighton’s top priority this season should be scoring goals. I mean, duh, right? Well, they had issues with that last season, and they need to capitalize on their

chances more than they did last season. Defender and captain Lewis Dunk is the heart of this Brighton squad and is their key to staying in the league.

15. Leeds United: Will Leeds go the way of Sheffield or Norwich? I predict a result somewhere in the middle. It is always difficult to predict how a newly promoted team will fare in the Premier League, but I think Leeds has a better chance of staying up than Fulham or West Brom. It will be exciting to watch new England call-up Calvin Phillips battling against some of the Premier League’s best.

14. Newcastle: The big news from this club was the massive failed Saudi Arabian takeover, leaving

Newcastle in kind of an awkward situation. Their upper management does not seem to care about them at all, and their manager struggled last season. They are going to hope to take as many points as possible in what will probably be a pretty boring season for them.

13. West Ham: Much of these mid-table clubs are similar in their mediocrity, and West Ham is no exception. I do not have a lot to say about them, only that they have lots of work to do, and it will take manager David Moyes a while to make the squad his. If they can stay out of a relegation battle this season, I would call it a success. They could achieve this if

Antonio keeps up his post-lockdown, goal-scoring form and if Declan Rice stays with the club. That is a big “if,” though.

12. Burnley: Even though this will be Burnley’s fifth consecutive season in the Premier League, manager Sean Dyche has repeatedly said that they are not yet an established top-flight club. As in, they cannot take anything for granted and have to keep operating at the highest level. Their low budget means top players leave and new targets have to come from Championship League clubs. Burnley fans, like Sheffield fans, will probably be happy with a mid-table finish.

11. Sheffield United: After Sheffield’s shocking first season in the Premier League after promotion from the Championship last season, I would expect them to level out at mid-table this season. No one was expecting them to be as good as they were last season, and I do not think anyone is expecting them to repeat their successes of the prior year. Financially unable to build on those successes, Sheffield fans will have to enjoy the limbo of mid-table football.

Newly promoted leeds united | talkSport.com

